**ABSRACT**

Researcher: **Nguyen Thi Bich Ngoan**

Title: ***Relationship*** ***between preservation and development of current Cheo artistic method***

Major: **Theatre Theory and History** - Code: **921021**

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**I. INTRODUCTION**

- Reason for choosing the topic

- Purpose of the study

- Tasks of the study

- Object and scope of the study

- Research questions. Study hypotheses

- How to approach research subjects. Research methodology and method

- Novelty of thesis

- Scientific and practical significance of research results

- Overview of research situation on the relationship between preservation and development of current Cheo artistic method.

**II. CONTENT**

1. **Theoretical basis**
   1. *Some concepts*
   2. *Theoretical bases to solve research problem of the topic*

* Apply Marx's materialistic dialectic to the research
* Form of Cheo genre in relation to Vietnamese culture
* Application of Party's Cultural and Art Path in research
* Some basic theories about Cheo stage.
  1. *Apply theory to solve research problems*
* Apply research into the formation process of Cheo's artistic method
* Apply to solve and preserve the ancient Cheo artistic method
* Develop Cheo in the artistic method
* Apply to solve the relationship between conservation and development in Cheo's artistic method
* Apply to propose solutions to preserve and develop Cheo's artistic method.

1. **Conservation and development of Cheo artistic method (1950 – 2019)**
   1. *Social circumstances and cultural acculturation impacts on Cheo stage*

* Impacts of social circumstances: Wars for national liberation; August Revolution (1945) was successful; from 1954 to 1975: The country was divided into two regions (1954) and unified (1975).
* Impacts of cultural acculturation: Europeanization continued in urban areas and spread to the countryside. Literature - Art at this time continued to influence French culture.
* Impacts of culture and society on the content and form of Cheo: The Party's policy line is orthodox, direct direction has oriented the creativity from content to form of work. From 1950 to 1975, appearance epic drama genre;... There are a lot of difficulties to preserve from perceptions to the activities of those with extreme, influenced from the opposite side of the transformation of foreign cultures.
  1. *Current status of conservation of Cheo art method*
* Preservation of the ancient Cheo heritage: Preserve representative plays, system of tunes and preserve in the craft of artisans and artists of Cheo
* Process of preserving and promoting the principles of ancient Cheo: Regarding the narrative principle, the conventional principle, modeling principles and model transformation and preservation of the basic principles of Cheo
* Preservation of elements in the art of Cheo: In express language, in Cheo music, in Cheo dance and art.
  1. *Current development of the artistic method of Cheo*
* Art trends at Theaters and Cheo teams: With the guise of “Reformed Cheo”, until now known as “Play in Cheo”, so there appeared plays that took Aristotle's theory as the standard and performed according to the Xtanixlapxki System. Opposite, many Cheo teams and the Cheo Theaters put the task of preserving Cheo first. Although this number is not much, the overall achievements, they can do the job, can sing and perform Cheo properly.
* Achievements, limitations and causes: The development of Cheo on the basis of inheriting and developing the basic principles of old Cheo, the traditional Cheo has retained the Cheo identity and was loved, and supported by authentic critics and audience. The shortcomings are mainly in the tendency of Cheo Drama, Cheo Folk Drama, Placement Drama, Reformed Cheo, Renovated Cheo, etc. This trend made the plays deformed, lost the identity value of Cheo. The reason is that the basic principles in Chèo's artistic method have been abandoned, taking the basic principles of Western Drama as a theoretical basis for artistic creation; due to the lack of understanding of Cheo, the ability of some authors, directors and art managers to make Cheo is still limited.
  1. *Review and comment:* The great advantages of the preservation of the ancient Cheo heritage are: preserved in daily cultural life, in large spaces nationwide and also introduced the art of Cheo to the world. Disadvantages: the preservation of ancient Cheo heritage has not been carried out continuously.

1. **Discussion about combination between preservation and development of current Cheo artistic method**
   1. *Procedure combining the preservation and development of the performing arts principles of Cheo:* Preservation and development of the narrative principle; Combination of conservation and development in the rule of convention; Preservation and development of modeling principles and model transformation.
   2. *Procedure combining the preservation and development of the artistic method of the elements in Cheo:* Regarding the structure of the plot of a Cheo drama; regarding the character building; regarding literature in Cheo; regarding Cheo music; regarding Cheo dance and regard Cheo art.

**III. CONCLUSION**

Preservation and development are two things existing in parallel throughout Cheo history. To properly solve the relationship between conservation and development in the current Cheo artistic method, it is required to equip the right understanding of the theory for the Cheo people in addition to defining the purpose of preserving Cheo art in the cultural life today as “advanced and imbued with the national identity”. It is necessary to criticize and prevent the phenomenon of artists take advantage from the Cheo and Cheo Team to seek fame.

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| **Instructor**  **Tran Dinh Ngon, Ph.D.**  **Ass. Prof. Ha Thi Hoa, Ph.D.** | *Hanoi, December 29 th 2020*  **Researcher**  **Nguyễn Thị Bích Ngoan** |